

ART AT WORK

CALL FOR PARTICIPATION AIMED AT ARTISTS WORKING IN ALL DISCIPLINES ARTISTS' BANK FOR THE "ART AT WORK" PILOT PROJECT

We still accept your project submissions, but please note that the artist-corporation pairing projects for 2007 are almost completed.

Culture pour tous invites artists of all disciplines and all regions of Quebec to submit their candidacies to participate in arts residency projects in the workplace.

Are you a professional artist working in the visual arts, the media arts, music, dance, theatre, literature, performance, architecture, design, multimedia or any other artistic discipline? Are you interested in working with the community, in various workplaces, with citizens' groups and employees? Do you have experience that will help you work efficiently with a corporation's personnel to harness creative potential, improve teamwork, and/or construct a more stimulating work environment? Do you have personal projects that lend themselves to collaborative and participatory practices? If so, this project is for you!

In 2007-2008, *Culture pour tous* is developing a pilot project called "Art at Work," with the collaboration of around ten private and publicly-owned corporations that have made a name for themselves with their commitment to the community.

As part of the project, *Culture pour tous* is seeking to set up an artists' bank of Quebec artists interested in participating over the coming months and years. Based on this directory, proposals will be made to participating corporations. The projects will then be defined by the artists jointly with the corporations. They could take the form of workshops, demonstrations, collective creations, etc. All disciplines are admissible. All projects must involve interaction with the employees, take place over a period of one month, and result in an "open house" during the Journées de la culture.

To participate, please send us your curriculum vitae, a brief overview of your work, and a letter of interest describing your approach, your experience and one or more projects that could potentially be part of a workplace residency.

To obtain information and send your submission:

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In 2006, to mark the 10th anniversary of the Journées de la culture, *Culture pour tous* organized a special project called The Convertibles. It was a unique event featuring the creation and presentation of ten monumental collective works, produced in 10 Quebec locations by professional artists working with citizens' groups (See www.culturepourtous.ca/theconvertibles). *Culture pour tous* wishes to pursue this type of creative experience in 2007, working to renew relations between artists and citizens by proposing a new artistic mediation project called Art at Work.
