



Culture pour tous newsletter
April 8, 2010 edition



**THE CULTURAL BUFFET
IS BACK THIS YEAR!**

Call for participation: the 14th edition of the Journées de la culture September 24, 25 and 26, 2010

The Journées de la culture call for participation is now online. It's time to think about your menu and come up with some mouthwatering activities! Register now!

We have also redesigned our menu. Organizers can now participate in two ways. The activities can be registered on the "Special" or on the "À la carte" menu.

[>> cont'd](#)



Je m'affiche pour la culture: an original project to portray citizens' views

Culture pour tous is enlisting the participation of Québec municipalities. For the 14th edition of the Journées de la culture, why not offer your population a unique opportunity by organizing a Je m'affiche pour la culture! project to portray citizens' views. [>> cont'd](#)



Check out your expanded Interactive Cultural Logbook

Three new games have been added to the 40 games already online in the "Je découvre les arts" section of the Interactive Cultural Logbook. [>> cont'd](#)



Solidarité rurale is organizing a national conference on the future of land

On next April 20, 21, and 22 Solidarité rurale du Québec will hold its 17th Conférence nationale. Culture pour tous will take part in the discussions and in the meeting of the leaders. [>> cont'd](#)



The movement is gaining ground

Since January 2010, four new municipalities, Fugèreville, Kipawa, Laniel and Témiscaming, have adopted a resolution. Join the movement! [>> cont'd](#)



Seminar on Cultural Mediation: the participants' evident interest confirms the need to have more events dedicated to exchange and advanced training.

Last March 26, more than a 125 people, artists and professionals who work in the cultural, community, municipal and governmental sectors, participated in the seminar organized by Culture pour tous and the Cultural mediation research group. [>> cont'd](#)



The Culture pour tous team has grown

Monsieur Yves Dupré, president of the Culture pour tous Board of Directors, and Louise Sicuro, President and CEO of Culture pour tous, are pleased to welcome two new players on the team and a new director on the Board. [>> cont'd](#)



Culture pour tous: a proud partner of the 47th Art Matters at Rideau Hall

Titled "Citizens to the Arts!", this event made it possible for 200 people, including representatives of the arts and culture milieu and ordinary citizens to have a discussion about cultural mediation. [>> cont'd](#)



Culture pour tous is sharing its expertise

Last February, Louise Sicuro participated in a panel on the place of arts and culture in the community by the Sherbrooke-based Théâtre des petites lanternes. [>> cont'd](#)

SPECIAL FEATURES

Soothed by music



Since October 2009, the Société pour les arts en milieux de santé (SAMS) has been giving concerts in 46 Montreal residential and long-term care centres, thus contributing to breaking the isolation of residents while also providing them with an unique opportunity to enjoy music. [>> Read the article](#)

Entre 2 arbres (Between 2 trees)

A forest of hammocks, a siesta for the forest



As part of Journées de la culture in September 2009, the artist Johanna Autin held sewing workshops to make hammocks in view of holding an eventual Siesta Day in an urban forest. [>> Read the article](#)

TO READ



Public Art and Sustainable Development: a user's guide

Chrysalis Art, a British organization dedicated to public arts training and development, has produced a practical guide to promote ecological and sustainable public art practices. The document presents the principles of sustainable practice in public art, case studies and an application plan template.

Available free of charge at the PASA - Public Art Sustainability Assessment website. www.pasaquidelines.org



Paysages du Québec : manuel de bonnes pratiques

Last February the organization Paysages estriens launched a tool to further our understanding of landscape as a form of heritage. The manual includes definition and reflection guidelines, current issues and fact sheets outlining the various characteristics to take into account when undertaking land development and planning projects.

www.paysagesestriens.qc.ca

LINKS



Open Engagement A conference on socially engaged art, Portland (Oregon) May 14-17, 2010

An initiative of Portland State University's Art and Social Practice MFA concentration, this threeday conference presents projects by artists, thinkers and citizens who will reflect on various art and society related issues such as urban planning, sustainable development, the role of the artist, and political conflicts.

openengagement.info



Créa awards: Bos wins the Grand prix Créa 2010 and scoops 20 other distinctions

Last March 25, Bos won the Grand prix Créa for its Ronachromatique poster campaign. Bos' contribution to the Québec advertisement domain was highlighted by the agency's indisputable success during this evening where it took home 8 grand prizes and won 12 other prizes.

Culture pour tous is proud to be associated with this company which has been the creative spearhead of the Journées de la culture's publicity campaigns for over fourteen years now. Congratulations to the entire Bos team! www.bos.ca

Cultiver la ville : les «semeurs» de la participation culturelle

On the occasion of the Grande Bibliothèque's 5th anniversary, Bibliothèque et Archives nationales du Québec and Culture Montréal are organizing a study day to evaluate new avenues to promote audience development and stimulate cultural participation.

Several renowned speakers will take part in the discussions, among which, Christophe Girard, Deputy Mayor of Paris and Head of Cultural Affairs, and David Flatley, Executive Director at the Center for Community Arts Partnerships, Columbia College, Chicago.

The event will be held on next May 17 in Montréal at the Grande Bibliothèque. For information and registration contact: Annie Billington : 514 845-0303, ext. 25

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We are always eager to hear about initiatives from here and about your projects in progress.

Do you have subjects to propose for an article? Send us your ideas! [Click here.](#)

You have comments or suggestions? Do not hesitate to contact us.

Culture pour tous is an independent and non-profit organization whose mission is to contribute to the democratization of culture in Quebec.

Culture pour tous is supported by the Quebec government and various public and private partners in the realization of its cultural actions.

Culture pour tous is a member of the network Les Arts et la Ville.