



The Culture pour tous mission: to enrich daily life with arts and culture

December 14, 2010 edition.



*Best wishes from the entire team
at Culture pour tous!*



Journées de la culture: a winning recipe! Results of a social movement that keeps on growing

Braving the bad weather, over 210,000 participants turned up at the artist workshops, museums, cultural centres, theatres and libraries to discover different aspects of the arts and culture during the 14th edition of the Journées de la culture on the last weekend of September. A veritable cultural feast was served up by 3,152 organizations and almost 10,000 artists and cultural workers in 353 municipalities throughout Quebec. [>> cont'd](#)



Culture: a necessary condition for truly sustainable development

Minister Christine St-Pierre, Ministère de la Culture, des Communications et de la Condition féminine, affirmed the importance of culture as she kicked off a joint initiative that should lead to Quebec's adopting the Agenda 21 for culture. This international reference document already adhered to by hundreds of cities around the world sets forth principles and goals for fully integrating culture into sustainable development. [>> cont'd](#)



1,000 citizens stand up for culture!

View the portraits and comments of those fellow citizens who took a stand for culture at www.jemaffichepourlaculture.com. The citizen photo event *Je m'affiche pour la culture!* was held during the Journées de la culture at 32 locations in 23 municipalities in 14 regions of Quebec.



More businesses that dare to be creative

Over the past several months, six more businesses or organizations have invited their employees to participate in a creative project in collaboration with a professional artist as part of the Art at Work program. Discover the collective creations of those teams... [>> cont'd](#)



Kudos for the Cultural Logbook!

We are very proud to report that the online magazine *École branchée* has chosen the interactive version of the Cultural Logbook as one of its favourite websites (Coup de cœur) for 2010-2011 – the 3rd year in a row it has received this honour! [>> cont'd](#)

Worth a look!



SPECIAL FEATURES



The Billy Goat of Notre-Dame Students' mascot celebrates the 31st *tacon-site*, at the Économusée de la lainerie in Saint-Fulgence, in the land of the Ouananiche

During the Journées de la culture 2010, students at École Notre-Dame in Alma, in the Saguenay-Lac-Saint-Jean region, created a new mascot: a billy goat made of wool and textile fibres with the help of artist Stéfany Tremblay. The project was to celebrate the installation in Saint-Fulgence of the 31st *tacon-site*, one of a series of stone sculptures marking a ouananiche-shaped circuit around the region, an initiative of the artists collective Interaction Qui.

[>> Read the article](#)

TO READ



Between Grace and Fear: The Role of the Art in a Time of Change

This book is a series of interviews with social theorists and scholars, philanthropists, scientists, theologians, artists and activists. The subjects provide their perceptions of what role artists and arts organizations should play in contributing to a more just and sustainable society.

William Cleveland and Patricia Shifferd
[Common Ground Publishers, 2010](#)

LINKS



2010 edition of the PRIX ARTS-AFFAIRES

The Board of Trade of Metropolitan Montreal and the Conseil des arts de Montréal are once again joining forces to present the Prix Arts-Affaires de Montréal. These annual awards recognize the business community's contribution to Greater Montreal's artistic and cultural development.

For more details:

www.artsmontreal.org/prix-artsaffaires.php

www.ccomm.qc.ca/prix-artsaffaires



The Power of Culture for Development

This recent UNESCO's brochure illustrates how culture, in all its dimensions, is a fundamental component of sustainable development.

[Document PDF, 16 pages](#)

TILLTEUROPE

This policy grouping is committed to producing a package of studies to measure the impact of artistic intervention in the business field and in research projects, and to formulate recommendations on European policies that will support this type of artistic intervention.

creativeclash.squarespace.com



A strategic vision for development

This best practices guide published by the Quebec

government is part of MAMROT's collection on land use planning and sustainable development. It's a tool for local and regional stakeholders to promote the integration of economic, environmental, social and cultural issues in planning and development. [available in French only]

Direction générale des politiques, ministère des Affaires municipales, des Régions et de l'Occupation du territoire (MAMROT), Québec, 2010

[Document PDF, 68 pages](#)

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We are always eager to hear about initiatives from here and about your projects in progress.

Do you have subjects to propose for an article? Send us your ideas! [Click here.](#)

You have comments or suggestions? Do not hesitate to contact us.

Culture pour tous is an independent and non-profit organization whose mission is to contribute to the democratization of culture in Quebec.

Culture pour tous is supported by the Quebec government and various public and private partners in the realization of its cultural actions.

Culture pour tous is a member of the network Les Arts et la Ville.