



Culture pour tous' Newsletter
November 18, 2009 edition

WHAT'S NEW ?



The 13th: a Good Luck edition!

This year artists, municipalities, the media and citizens once again heeded the call! Under the gastronomic theme of "Cultural Buffet" all were invited to the Journées de la culture's grand and festive buffet on September 25, 26 and 27, 2009. [>>cont'd](#)



Your Turn to Show your True... Cultural Profile!

On the Place des Festivals in Montréal last September, during the Journées de la culture, five acclaimed photographers took the picture of 500 citizens who were also invited to voice why culture is important in their life. [>> cont'd](#)



When Culture pour tous Makes its Mark and Gains Distinctions

Communication tools signed Culture pour tous recently received distinctions in *Infopresse* and *Écolebranchée.com*. [>> cont'd](#)



An International Colloquium to Reflect ... and Act

Cultural mediation, a practice promoted by Culture pour tous for many years, though still little-known is more relevant than ever and gaining new followers, all of who are aware of the importance of bringing artists and citizens together in a fruitful dialogue. [>> cont'd](#)



Culture in School: Entertainment or a Tool to Spread one's Wings?

In a text published in September in *Le Devoir* and *La Tribune*, Louise Sicuro invited the school milieu to take part in a broad mobilization to support culture. We must raise awareness to ensure the welfare of our youth—tomorrow's citizens... [>> cont'd](#)



Diplomacy in Action

From October 2 to November 1, 2009, Louise Sicuro, CEO of Culture pour tous, participated in a State visit to Slovenia, Croatia and Greece with the Governor General of Canada, her Excellency the Right Honourable Michaëlle Jean, and other Canadian delegates. [>> cont'd](#)

SPECIAL FEATURES

MU at the Habitations Jeanne-Mance The Challenge of Collaboration



In creating MU in 2006, Elizabeth-Ann Doyle and Emmanuelle Hébert gave themselves a vehicle to carry out mural projects in Montreal in partnership with the community. During the summer of 2009, it is at the Habitations

Jeanne-Mance—a social housing haven—that they carried out their 15th artistic project. [>> Read the rest of the article](#)

COOP Vert Tuyau and the Hisser Haut project A lyrical and conceptual evocation of the Saint Lawrence river



As part of the 2009 edition of the Journées de la culture, hundreds of small sails were perched over the rue Cul-de-Sac in Québec City, each one displaying a thought, a message or a

TO READ



A Citizen's Manifesto by a Passionate Cultural Worker

In his first essay, *Le Facteur C. L'avenir passe par la culture*, Simon Braut explains the spectacular emergence of cultural preoccupations in the public arena over the last 10 years.

[>> Read more](#)



Art and Politics: Strange Bedfellows?

What happened to political engagement in the Québec visual arts sector? This essay by Ève Lamoureux analyses the artistic approach of contemporary Québécois artists.

memory related to the Saint Lawrence river. Mathieu Gotti and Isabelle Veilleux created the project *Hisser haut!*, a participative installation actively supported by the artisans of the Vert Tuyau cooperative and backed by the Coopérative de solidarité du Quartier Petit-Champplain. >> [Read the rest of the article](#)



[.>> Read more](#)



Culture, an Antidote to the Crisis... according to a Unesco report

Plenty of bad news has followed in the wake of the current economic crisis: factory closings, bankruptcies, unemployment, cuts in public services, etc. In this context, States and governments probably believe that cuts in the arts and culture sectors are inevitable, or even desirable.

[>> Read more](#)

LINKS



Getting Older as an Artist: a Daily Challenge

A good number of Canadian artists aged 65 and over face many social and economic difficulties. An enquiry is under way...

www.SeniorArtists.ca



New Cultural Issues in Europe

An initiative of the European Commission's Culture sector, this forum gathered around a 1,000 participants in Brussels on last September 28, 29 and 30.

ec.europa.eu/culture/



Americans for the Arts: a Major Community Arts Organization in the US since 45 years

To learn more and draw inspiration from their programs, you can access numerous projects and documents related to various sectors, such as the economy and education, on their website.

www.artsusa.org

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We are always eager to hear about initiatives from here and about your projects in progress.

Do you have subjects to propose for an article? Send us your ideas! [Click here.](#)

You have comments or suggestions? Do not hesitate to contact us.

Culture pour tous is an independent and non-profit organization whose mission is to contribute to the democratization of culture in Quebec.

Culture pour tous is supported by the Quebec government and various public and private partners in the realization of its cultural actions.

Culture pour tous is a member of the network Les Arts et la Ville.