



Newsletter - August 27, 2007

NEWS

Launching of the publication Culture pour tous – 10 years of the Journées de la culture

Culture
pour tous



Book 72 pages + DVD video
Texts in English and French
45 minutes DVD video (in french only)
Éditions d'art Le Sabord, 2007
Price : 20 \$ + taxes and shipping

On sale in all good bookshops and on-line: www.culturepourtous.ca/publications

Journées de la culture 2007 September 28, 29 and 30

Gain more culture in just three days!

This fall's large gathering focuses once more on artists, craftspeople and cultural workers who have prepared more than 2.500 free activities for the occasion. The communication campaign starts at the beginning of September with the help of the media and the contribution of our financial partners: the Government of Quebec, TD Canada Trust and Hydro-Quebec. The programming will also be on-line on September 6th. Pass the information! Good Journées de la culture!

From art practice to social encounter

We are proud to present our book - DVD that looks at two major events of the 10th anniversary of the Journées – an art event, **The Convertibles** and an international forum under the theme of cultural mediation, **La Rencontre**.

The texts — by **Sylvette Babin, Louis Jacob, Nadine Lizotte, Louise Sicuro** — describe experiments and works that were launched by artists, organizations and municipalities and that renewed the relationship between art, artists and their fellow citizens. The DVD explains the process involved in the creation of **The Convertibles** and presents excerpts from **La Rencontre**.



Volunteers needed

INITIATIVES

TO READ :



Artcirq: Acrobatics in the north of north

This social circus project was born in 1998 in the community of Igloolik, in Nunavut. In trying to counteract the evil to live which attacks several teenagers of Nunavut, Guillaume Saladin set up a group of artists to introduce circus arts to the young Inuits.

[Read the rest of the article](#)

Creative Partnerships

The creative school in Great Britain

Since its creation five years ago, this major program of the British government (intended to support creativity at the primary school level) shows convincing results.

[Read the rest of the article](#)

TO DO :

Mon accès à la scène 2007 A platform for artistic change

This contest is for young people from 18 to 35 years working in performing arts and living in the district of Villeray-Saint-Michel-Park-Extension in Montreal.

Set up by the Fondation du Maire de Montreal, the Cirque du Soleil and the district, this contest will offer to the finalists training workshops, a presentation of their show at the local Maison de la culture and three awards adding up 10.000 \$.

Deposit the proposals before October 19, 2007.

Information :
Yves Agouri, Fondation du maire de Montreal
T 514 872 8869
yves_agouri@ville.montreal.qc.ca

We are looking for volunteers to help with the following tasks:

- Attend the activities and give us your impressions, using specific evaluation criteria.
- Prepare cyber-news reports on Art at Work and Intercultural Encounters. Attend the proposed activities and send us your articles and photos for our Web site.
- Become a guide/facilitator aboard the shuttle buses on the island of Montréal, or an information agent at the information booths and surrounding areas.

Sound interesting? Or do you know someone who wants to get involved? Spread the word and [let us know!](#)

Art at work

Pilot project of collective creation



Within this project, eight artists from the fields of media and visual arts are currently creating new works with the participation of the employees of eight corporations.

During September, follow the evolution of the proposals on-line with the following artists and corporations: **Christian Barré -Telus, Jérôme Bourque – Image de Mark, Dolorès Contré Migwans - CSN, Gilles Doré - RONA, Jérôme Fortin – Caisse de dépôt et placement, Tristan Fortin LeBreton - Alcoa, Caroline Hayeur – Board of Trade of Metropolitan Montreal and John Londoño - Casacom.**

Art at work is initiated by Culture pour tous for the 11th edition of the Journées, with the collaboration of private and publicly-owned corporations from different Quebec areas.

Municipal Declaration of the Journées de la culture

A participation success!

Our objective to gather 111 cities and municipalities for the 11th edition of the Journées de la culture is largely exceeded! There are now **180 municipalities** which joined the Movement, initiated this spring by Culture pour tous in partnership with the network Les Arts et la Ville. The municipalities are invited to adopt a resolution proclaiming Journées of the culture last Friday of September and the two following days of each year.



Join the Movement!

[Read the resolution and see the map of the participating municipalities.](#)

TO SEE :

LINKS

Culture Rocks the City



SEETV releases a new TV documentary of 26'. Filmed in Barcelona, Lille, Timisoara and Zagreb, "Culture Rocks the City" shows how culture can radically change the image of European cities. Comparing experiences of cultural activism between Eastern and Western Europe, SEETV explores how culture

CultureScope

Observatoire culturel canadien
Culturescope.ca
Canadian Cultural Observatory

Culturescope.ca, the interactive hub of the Canadian Cultural Observatory, disseminates cultural policy and research information in Canada and abroad.
[Visit the website](#)

Policies for culture



The guide of the citizen participation in the development of the local cultural policy for the European cities. It aims to concretely identify the dynamism of work in the local cultural policies of current Europe.
[Visit the website](#)

can become a powerful tool of both economic development and citizenship.

[Visit the website](#)

CONTACT US

To contact Culture pour tous:

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You have comments or suggestions? Do not hesitate to contact us. We would enjoy to read you on our blog.



Culture pour tous is an independent and non-profit organization whose mission is to contribute to the democratization of culture in Quebec. Culture pour tous is supported by the Quebec government and various public and private partners in the realization of its cultural actions. Culture pour tous is a member of the network Les Arts et la Ville.

The newsletter is sent by [slatris](#).

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