



NEWS

## Participate in the Journées de la culture!



This year, be creative and venture off the beaten path by creating activities that are more out of the ordinary and innovative than ever! You have until May 15 to submit your projects by filling out the [online form](#). On September 26, 27 and 28, 2008 let us celebrate culture's great party together!

## Art at Work 2008: it's a go ahead!

Do you know a private or public corporation that would like to receive an artist in its workplace to create an artwork with its employees? If you have one in mind let us know by [clicking here](#). Four corporations have already signed up for the 2<sup>nd</sup> edition: Molson Canada, Plastique Gagnon (Saint-Jean-Port-Joli), TD Meloche Monnex and Ville de Laval.



## Interactive Cultural Logbook

After just one month there are already more than 700 personalized Logbooks!



Last March 25 we launched the Interactive Cultural Logbook at the Champlain school in the company of 5<sup>th</sup> grade primary school students. Since this event more than 700 persons, including 130 teachers and 537 students, have signed up for the Logbook, which gives them access to fifty or so games, activities and educational

resources, all free of cost.

4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> grade primary school students and teachers have only two days left to participate in the prize competition and run the chance of winning \$500 to undertake a cultural activity with their students. The name of the winner will be announced on the [website](#).

The production of the Interactive Cultural Logbook was made possible with the support of the J.W. McConnell Family Foundation and the community investment program at TELUS.

## Newsletter Evaluation: encouraging results!

A big thanks to the 580 persons who participated in the survey! The evaluation results and the positive comments were greatly appreciated and will help us to improve the bulletin in the future.

## Les Journées de la culture

A source of inspiration for the rest of Canada



Last April 4, Louise Sicuro participated in the Canadian Arts Summit, a forum that brings together the country's largest cultural institutions. She was invited to present the Journées de la Culture which aroused much interest among participants from across Canada. Ontario is already working on putting together the

Celebrate our Artists! weekend, which will take place in 2008. For more see the article by Martin DeGroot, executive director of the Waterloo Regional Arts Council, by [clicking here](#).

INITIATIVES

## TO READ:



### The Social Role of the Centre d'histoire de Montréal

A laboratory in social museology

After 25 years of existence the Centre d'histoire de Montréal is striving hard to develop activities inspired by social museology to reach Montreal citizens and help them discover the full breadth of Montreal's various heritages and cultures. (in French)

[Read the article](#)



### The Université of the Streets Café

How to change the world in a café

The University of the Streets Café creates gathering places for community members to pursue lifelong learning and engagement in the form of collective discussions. (in French)

[Read the article](#)

## TO DO:



### Horizon Ados (Teen Perspectives)

Meeting on cultural mediation and teenagers

Wednesday May 7, 2008 from 1:00 PM to 5:30 PM  
Théâtre Les Deux mondes, Montreal.

Cultural mediation approaches geared at teenagers are particularly difficult to initiate, develop and complete. Artists, cultural workers, teens, community facilitators and communicators share their experiences. An opportunity to shed a light on this reality.

Registration deadline: April 30, 2008. To consult the full program and register, [click here](#).



### Colloques internationaux sur le développement culturel

76<sup>e</sup> Congrès de l'Association francophone pour le savoir

Centre des congrès de Québec, May 6 to May 9, 2008.

Colloque international sur les tendances et les défis des politiques culturelles dans les pays occidentaux. May 7 and 8.

Arts et territoires : vers une nouvelle économie culturelle? May 6 and 7.

For further information and to register, consult the ACFAS website (in French): [www.acfas.ca](http://www.acfas.ca)

LINKS

## TO SEE:

### Turbine



Centre Turbine is a creation, production, education, dissemination and research centre in art and pedagogy. Since 1998, it has produced educational projects that forge links between the cultural, school and community milieus.

[www.centreturbine.org](http://www.centreturbine.org)

### Art in the Public Interest



API is a US non profit organization that supports the belief that the arts are an integral part of a healthy culture, and that community-based arts provide significant value both to communities and artists.

[www.apionline.org](http://www.apionline.org)

### Engage



engage - National Association of Gallery Education is a membership organisation representing gallery, art and education professionals in the UK and in 15 countries worldwide. It supports gallery education through professional development, projects & programmes and advocacy.

[www.engage.org](http://www.engage.org)

CONTACT US

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We are always eager to hear about initiatives from here and about your projects in progress. Do you have subjects to propose for an article? Send us your ideas! [Click here.](#)

You have comments or suggestions? Do not hesitate to contact us.

Culture pour tous is an independent and non-profit organization whose mission is to contribute to the democratization of culture in Quebec. Culture pour tous is supported by the Quebec government and various public and private partners in the realization of its cultural actions. Culture pour tous is a member of the network Les Arts et la Ville.